

VIN' ACAS'

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The musical score consists of two staves: a treble clef piano staff and a bass clef piano staff. The vocal part is written in a soprano-like voice, with lyrics in Romanian. The piano part includes dynamic markings like 'cresc.' and 'accel. poco'.

Vocal Part (Soprano-like voice):

- Measures 1-11: Melodic line with eighth-note patterns and grace notes.
- Measure 12: Starts with a dotted half note followed by eighth-note pairs. Includes lyrics: "Pe-a -ripi de dor mă-n-torc a - cas, Lu -mini se sting, e vre -mea".
- Measure 13: Continues the melodic line with eighth-note pairs.
- Measure 14: Continues the melodic line with eighth-note pairs.
- Measure 15: Continues the melodic line with eighth-note pairs, starting with a long note and ending with a dynamic marking 'accel. poco'.
- Measure 16: Continues the melodic line with eighth-note pairs. Includes lyrics: "de po -pas, Cu vi -sul sfânt în -sin -gu - rat La cru -cea Ta mă plec în -".
- Measure 17: Continues the melodic line with eighth-note pairs.
- Measure 18: Continues the melodic line with eighth-note pairs.

Piano Part:

- Measures 1-11: Accompaniment with eighth-note chords and bass line.
- Measures 12-18: Continues the harmonic and rhythmic pattern established in the first section.

Musical score for 'Vin acas' (version 2) featuring three staves: soprano, piano, and bass. The score consists of three systems of music, each starting with a vocal line and supported by piano accompaniment.

System 1 (Measures 20-22):

- Soprano:** Starts with eighth-note pairs. Lyric: "-ge-nun-cheat, Tu m-ai iu-bit cu-a-de-vă-rat. Am ri-si-pit co-mori de". Measure 22 includes dynamic markings *mp* and *p*.
- Piano:** Playing eighth-note chords.
- Bass:** Playing eighth-note chords.

System 2 (Measures 24-25):

- Soprano:** Starts with eighth-note pairs. Lyric: "har de har și cli-pe pre - - ti-oa-se în za-dar. Iu-bi-re-a Ta iu - bi - re-a am că-u -".
- Piano:** Playing eighth-note chords.
- Bass:** Playing eighth-note chords.

System 3 (Measures 28-29):

- Soprano:** Starts with eighth-note pairs. Lyric: "-tat că - u - tat che - mând du - ios Pe dru - mul de păr - tat Un fiu pier -".
- Piano:** Playing eighth-note chords.
- Bass:** Playing eighth-note chords.

31

-dut de -mult ple - cat. Vin' a - cas', Vin' a - cas'!

34

8a...

Culmi de vis cu mi - ne re - gă - sești. I - ni - ma al - tar să mi-o

35

rit. poco

dă - ru - iești, Vi-no, cât mai ză-bo - vești?

rit. poco

dim. *mp* a tempo

The musical score consists of three staves. The top staff features two vocal parts: a soprano part with lyrics like '-dut de -mult ple - cat.' and 'Vin' a - cas', and a bass part with 'Vin' a - cas!'. The middle staff contains a bass line with sixteenth-note patterns. The bottom staff shows a continuous bass line. Measure numbers 31, 34, and 35 are indicated above the staves. Dynamic markings include 'rit. poco' (ritardando) and 'dim.' (diminuendo), along with a tempo instruction 'a tempo'.

A musical score for piano and voice, featuring three staves. The top staff is for the voice, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand/bass. The score consists of three systems of music, numbered 43, 47, and 51.

System 43: The vocal line begins with a dynamic of *mp* and *legato molto*. The lyrics are: "Mi-ai lim-pe-zit al vie-ții rost, do-ri-tul". The piano accompaniment features eighth-note chords. Measure 43 ends with a repeat sign and a tempo change to *a tempo*.

System 47: The vocal line continues with the lyrics: "cer, Eliman și a-dă-post a-pro-pi-ăt-dă-post de veș-ni-cii, La prag de ves-ni-cii". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

System 51: The vocal line begins with a dynamic of *cresc.* and the lyrics: "timp do-resc I-sus să vii, cu zori de ar-mo-nii. Vin' a-". The piano accompaniment features eighth-note chords and sixteenth-note patterns. The system concludes with a dynamic of *cresc.*

Musical score for piano and voice, three staves. The score consists of three systems of music, each starting with a treble clef and a key signature of one sharp (F#).
System 1 (Measures 55-57):
- Treble staff: Notes and lyrics: "-cas', vin' a - cas'! Culmi de vis cu mi-ne îm - pli -".
- Bass staff: Notes and chords.
- Pedal staff: Notes.
System 2 (Measures 58-60):
- Treble staff: Notes and lyrics: "-nesti, Pa - ra - dis pier - dut, veş - nic re - gă - seşti, Vi - no,".
- Bass staff: Notes and chords.
- Pedal staff: Notes.
System 3 (Measures 61-63):
- Treble staff: Notes and lyrics: "cât mai ză - bo - veşti? Cât mai ză - bo - veşti?".
- Bass staff: Notes and chords.
- Pedal staff: Notes.
Dynamics and performance instructions:

- Measure 55: Measure number 55.
- Measure 58: rit. poco
- Measure 61: mp, p